

## Program Changes – Thursday, August 30

### Special Thanks

Catherine Asaro for helping with the SF Writer's Workshop (above and beyond!) and Sasha Miller for being a late addition to the Fantasy Writer's Workshop.

### Late Additions of People

The following people were recently, added to Program:

- Kir Bulychev
- Loren Coleman
- David Feintuch
- Allen Dean Foster
- Fred Gambino
- Jay Kay Klein
- Sasha Miller
- Chris Moore

### Time and/or Room Changes

A Tribute to Poul Anderson has been moved to Saturday at noon in CC201B

Writer in a High Castle (Philip K. Dick) has been moved to Friday at 4:00pm in CC201B

Ilyana Mansfield's Reading has been moved to Sunday, 6:00pm, CC106A

Michael Mansfield's Reading has been moved to Sunday, 5:30pm, CC106A

Larry Niven's Autographing is now Saturday, 3:00pm, Autograph Area

The Writer in the High Castle: The Works of Philip K. Dick has been moved to Friday, 2:00pm, CC201B

Campaign Basics I and II starts at 3:00pm on Friday

Joe Bergeron's Demo on Covers has been moved to the Demo area of the Art Show.

Fanzine Fandom Today was listed twice in the Pocket Program. The correct time is Friday, 1:00pm in the Fan Lounge (M690)

Ernest Lilley's presentation on Gemsback Continuum Revisited: Retro-visionary Future Along Route 66 (with a Side Trip to Area 51) is incorrectly listed in the Pocket Program. This will take place Friday at 11:00am in CC201C.

What Can We Learn from Young Writers? The SFWA Junior Program has been moved to Sunday, 11:00am, Congress Ballroom, section B on the 4th floor of the Loew's.

SIG: Del Rey Online Writers' Workshop, led by Ellen Key Harris-Braun, has been moved to Sunday, 10am in room CC203B

SIG: Parents Meeting, led by Lynn Cohen Koehler, has been moved to 10:00am in CC201A

Anime will be running in M408 on Thursday.

Film: Short Subjects start at noon, and Fantasia starts at 1:00pm on Friday

Art Show Sales Opens at 5:00pm on Sunday

### New Items

SIG: Understanding the Results of the Diabetes Study - Activity Matters!, led by Leslie Turek Friday, 9:00am, M307

Storytelling by Colonial re-enactor Noah Lewis, Camp Franklin, Sunday, noon, CC102B

Writer Beware – a Session for Aspiring Writers on the Business of Writing, with Michael Capobianco, Ann C. Crispin and Victoria Strauss, Sunday, 2pm, Loew's Congress C.

Catherine Mintz Reads New, Original Fiction by Kathy Tyers, Thursday, 6:00pm, CC202B

### Cancelled Items

Franklin as Reader and "Electrician"

Nineteenth Century Visions

Philadelphia and the Westward Vision (Friday 11:00am)

### People Added to an Item

Paul Barnett - The British Illustration Contingent: Art in the UK (Friday, 1:00pm, CC201B)

Elizabeth Barrette - Creating Alien Languages: A Workshop (Friday, 1:00pm, L4 Congress A)

Ralph Benko – About the Rediscovery Award (Sunday, 4pm, CC204A)

Kir Bulychev - A World-Wide Endeavor: Science Fiction from Around the

Globe (Friday, 11:00am, CC204C)

Kir Bulychev – Underplundered Mythologies (Friday, 3:00pm, CC201A)

Kir Bulychev – Anatomy of SF Creatures (Saturday, 11:00am, CC105A)  
Kir Bulychev – Now That They Read (Saturday, 6:00pm, CC105A)  
Kir Bulychev – Challenges of Translating Fantasy and Science Fiction (Monday, 11:00am, CC202B)  
Helen A. Davis – 60 Years of the N3F (Sunday, 5pm, CC203A)  
Loren Coleman to Mobile Infantry and Space Fighters (Thursday, 4pm, CC203A)  
Robert Devney - How to Review a Book or Movie (Saturday, 2:00pm, CC203A)  
Robert Devney, - The Match Game (Saturday, 7:00pm, CC204B)  
Bob Devney – Dramatic License (Thursday, 10:00pm)  
Bob Devney - Political Fantasy? A West Wing Discussion (Friday, 7:00pm)  
David Feintuch - Naval Fiction and SF (Friday, 5:00pm)  
Allen Dean Foster, - Another Universe: Writing Media-Based Tie-Ins (Friday, noon, CC203A)  
Fred Gaminbo - The British Illustration Contingent: Art in the UK (Friday, 1:00pm, CC201B)  
Fred Gambino – Jim Burns' Slide Show (Sunday, 12:00 noon CC201C)  
April Geiselman – Anatomy of SF Creatures (Saturday, 11:00am, CC105A)  
Melissa Glasser - Filk: Performing with Other People (Sunday, 1:00pm, M411-412)  
Anne Harris – Reading (Friday, 11:00am)  
Anne Harris – Autographing (Friday, 11:00am)  
Paul Kidd – Autographing (Saturday, 1:00pm)  
Paul Kidd – Reading (Sunday, noon, CC106B)  
Jay Kay Klein – Previously in Philadelphia (Friday, 2:00pm, CC202B)  
Jay Kay Klein – First Fandom Then and Now (Monday, noon, CC202B)  
Cassie Krahe – Anatomy of SF Creatures (Saturday, 11:00am, CC105A)  
Cassie Krahe – Alien in my, Pen (Saturday, 6:00pm, CC104A)  
Jacqueline Lichtenberg – 60 Years of the N3F (Sunday, 5pm, CC203A)  
Alan Lynch - The British Illustration Contingent: Art in the UK (Friday, 1:00pm, CC201B)  
Hal Lynch – Life with Harry (Sunday, 11:00am, CC104A)  
Laurie Mann - The Match Game (Saturday, 7:00pm, CC204B)  
Sasha Miller – Writing, Revising, Editing (Sunday, 3:00pm, CC201A)  
Sasha Miller – Dramatic License (Thursday, 10:00pm)  
Sasha Miller - The Art of Developing Character Histories in RPGs (Friday, 11:00am)

Chris Moore - The British Illustration Contingent: Art in the UK (Friday, 1:00pm, CC201B)  
Chris Moore – Jim Burns' Slide Show (Sunday, 12:00 noon, CC201C)  
Vera Nazarian – Reading (Saturday, 11:00am, Marriott SFF Net Suite)  
Larry Niven – Autographing moved to Saturday at 3pm  
Gene Olmsted and Tom Purdom – Welcome to Philadelphia (Thursday, noon)  
Tamora Pierce – Writing Exercises (Friday, 9am, CC110A)  
Andrew Porter to Care and Feeding of a Fanzine Collection (Thursday, 1pm, Fan Lounge)  
Lois Tilton – Autographing (Sunday, 11:00am)  
Tom Whitmore and Ben Yalow - In Search of Redemption: Angel and Buffy (Saturday, 8:00pm, CC203B)

### People Dropped from a Panel

Terry Bisson Structuring of YA/Children's Fiction (Sunday, 10:00am)  
Shanti Fader Campaign Basics I and II (Friday, 3:00pm)  
Hal Lynch - Reading (Friday, 1:30pm)  
Kevin Maroney - What God Plays In Your Universe: Music for Your Game World (Friday, 1:00pm)  
Robert Nansel Writing Exercises (Saturday, 9:00am)  
Larry Niven - America's Best Comics (Friday, 12:00 noon)  
Kathi D. Overton - Looking Back at 2001: Kubrick and Clarke's Masterwork Today (Saturday, 4:00pm)  
Omar Rayyan – Writing and Illustrating Fairy Stories (accidental addition – this is Ruth Sanderson's slide show)  
George Scithers – Fanzines in the 50s (Saturday, 6pm)

### Offsite Items of Note

N3F Reading at the Barnes and Noble (1805 Walnut St., Friday, 12:30pm) – Tom Purdom, Jacqueline Lichtenberg, Darrell Schweitzer